

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 1 頁

所有題目皆請作答於本試題卷上

壹、十六世紀對位風格填寫題。以十六世紀帕勒斯特利納(Palestrina)之對位風格為標準，在下列譜例中有*號的位置上，以正確的風格填寫其旋律。(20%)

The musical score is in 4/2 time and consists of two systems of two staves each. The first system has two asterisks above the top staff and one below the bottom staff. The second system has five asterisks: two above the top staff and three below the bottom staff.

貳、和聲分析題，在下列譜例中有畫線的拍點上(正拍或是後半拍)填入調號與羅馬級數，含轉位符號。(30%)

The musical score shows two systems of piano accompaniment in G minor. The first system has a circled '1' and a blank line below the first measure. The second system has circled '2' and '3' with blank lines below the first and third measures respectively.

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共 5 頁第 2 頁

System 1: A piano score in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords.

System 2: Continuation of the piano score. The right hand has a more active melodic line with slurs and ties. The left hand continues with a consistent eighth-note accompaniment.

④ _____

System 3: Continuation of the piano score. The right hand has a melodic line with some chromaticism. The left hand has a more complex accompaniment with some sixteenth-note patterns.

⑤ _____

⑥ ⑦ ⑧ _____

⑨ _____

System 4: Continuation of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The word "legato" is written above the right hand.

⑩ _____

⑪ ⑫ _____

⑬ _____

System 5: Continuation of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

⑭ _____

System 6: Continuation of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

⑮ _____

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共 5 頁第 3 頁

參、曲式與分析

一、下列譜例為某作品的一部分，請依序回答下頁共七個問題。(共 45%)

Allegro vivace

(1)

(2)

(3)

(4)

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The musical score consists of two systems. The first system (measures 32-35) features a melodic line in the right hand with a crescendo marking. The second system (measures 36-41) includes a forte (ff) marking and a repeat sign with two endings. The piece concludes with a 'Fine' marking.

1. 請於譜上指出所有終止式出現之處，並標明終止式類型為何。(6分)
2. 請於譜上分析第九至第三十一小節 (mm. 9-31)之調性與和聲(以羅馬數目字標示級數)。(12分)
3. 請於譜上分析第三十六至第四十一小節 (mm. 36-41) 之調性與和聲。(6分)
4. 譜上以圓圈所標示的四處，各應是何種和聲外音？請作答於此。(4分)
 (1) _____ (2) _____ (3) _____ (4) _____
5. 試比較第一至第八小節 (mm. 1-8) 與第三十二至第四十一小節 (mm. 32-41)，並描述兩段如何相異或相同。(6分)
6. 此曲中有何種寫作手法？請標明該手法出現處之小節數。(8分)
7. 此段譜例的曲式可定位為何？_____ (3分)

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二、下方譜例為哪一位作曲家作品，可能創作於哪個年代？其素材與寫作手法有何特點？
(作答於此，共 5%)

Lento, $\text{♩} = 78$

5

10

14

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一、解釋名詞（每題 5 分，共 60 分）

1. *Threnody: to the Victims of Hiroshima*
2. Cori spezzati
3. *Gesamtkunstwerk*
4. Virelai
5. *Winterreise*
6. Johann N. Mälzel
7. The Mighty Five
8. *Empfindsamer stil*
9. Second Viennese School
10. Sonata da camera
11. Erik Satie
12. *Le nuove Musiche*

二、申論題（請從 1、2 題中任選一題作答，3、4 題中任選一題作答。每題 20 分，共 40 分）

1. Discuss the musical stylistic changes from pre-to-post World War II.
2. Discuss the musical aspects of “old” and “new” compositional styles in the 19th century, and what possible influences that caused their existence.
3. Discuss the distinguishing features of Johann Sebastian Bach’s instrumental works.
4. Discuss the principal genres of music composed during the Classic era.