Composition Topic:
(80 minutes)

Please choose **ONE** out of the following four topics to write a coherent and well-developed essay. Present your perspective and use relevant reasons and examples to support your views. (100%)
1) “Capital punishment is the only way to deter criminals.”
2) “Humans have lost their connection to nature.”
3) “Examinations exert a pernicious influence on education.”
4) “Science has changed the food we eat.”
I. Vocabulary and Phrases: Choose the most appropriate word to complete each sentence. (30%)

1. Teachers tend to appreciate _____ students because their curiosity can make the class more interesting.
   a) immeasurable   b) intelligent   c) inquisitive   d) intuitive

2. Because of its short lifespan and relatively quick _____, the common housefly is an excellent subject of study.
   a) revolution   b) evolution   c) involution   d) resolution

3. In Chinese culture, people think it is _____ and arrogant for young people to answer back when they are reprimanded by the elderly.
   a) presumptuous   b) sumptuous   c) presumable   d) preferable

4. The family lived in a(n) _____ house which could barely shelter them from the rain.
   a) vintage   b) immeasurable   c) dilapidated   d) intolerable

5. At the age of two, the child’s verbal _____ grows dramatically; (s)he can now utilize about two hundred words.
   a) contribution   b) sequence   c) vigor   d) repertoire

6. _____ to time, he sat up to write his paper the whole night.
   a) Oblivious   b) Blind   c) Insensible   d) Ignoring

7. Despite the long history of human rights movement, the blacks remain a _____ group in American society.
   a) mortified   b) valuable   c) disenfranchised   d) mainstream

8. The drastic change in college entrance examinations will have widespread _____.
   a) contributions   b) ramifications   c) significations   d) attributions

9. The police put a signpost in front of the flooded bridge as a warning of _____ danger.
   a) depending   b) appending   c) impending   d) expanding

10. Although the name of the restaurant is “Acapulco,” the food was only _____ Mexican. I doubt that someone from Mexico would have been able to identify any of the dishes.
    a) deliciously   b) unappetizingly   c) conspicuously   d) nominally

11. The local government gave a restraining order to the _____ woman to protect her from domestic violence.
    a) exemplary   b) battered   c) viable   d) accommodating

12. _____ volunteering is an oxymoron. If students are required to volunteer, it is no longer volunteering.
a) Mandatory  b) Ostentatious  c) Independent  d) Conglomerate

13. Traditionally, the Chinese consulted the astrological book for _____ days to get married or move into a new house.
   a) plausible  b) profitable  c) propitious  d) problematic

14. It took him a whole month to _____ his new shoes.
   a) break in  b) break out  c) break off  d) break up

15. Most elderly people _____ the very thought of learning to use computer.
   a) confer on  b) cut into  c) balk at  d) keep up with

II. Cloze: Choose the most appropriate item to fill each blank. (30%)

Christian Scientists are seen by (1) as law breaking and irresponsible caretakers. (2) of these accusations is true. First, as citizens, we are (3) our rights as guaranteed by the Constitution. If we truly believe that (4) medicine is not helpful, we have the right to say “no” and choose the treatment that we feel is appropriate and effective for our family. As far as being irresponsible, this is also false. Many scientific studies have proven that through prayer and spiritual healing, numerous people have been cured of illness and disease the medical community had declared (5).

1. a) one  b) some  c) another  d) together
2. a) Both  b) Either  c) Neither  d) All
3. a) denying  b) exercising  c) given  d) provided
4. a) conventional  b) expensive  c) alternative  d) official
5. a) miracle  b) impossible  c) spiritual  d) incurable

For years doctors and scientists have tried to unlock the (6) to longevity. Modern-day researchers have known that genetics as well as lifestyle (7) their parts in how long a person will live, but just how much influence each factor has, has been the subject (8) much debate. That is until 1998 when scientists in Sweden studied identical twins separated at birth and (9) these scientists found was that lifestyle, what we eat, how much we exercise, etc., (10) much more of a factor in predicting longevity than genetics.

6. a) success  b) closet  c) secrets  d) door
7. a) play  b) have  c) create  d) like
8. a) as  b) between  c) by  d) of
9. a) how  b) what  c) who  d) why
10. a) are   b) x   c) is   d) was

III. Choose the correct answer to the questions that follow the reading. (30%)

Washoe’s ASL Development

June 14, 1996: The new baby chimpanzee has arrived at the laboratory. Her name is Washoe. The doctors think that she is a prime candidate for learning American Sign Language. Washoe seems very happy in her new environment. The doctors have worked hard to set up the conditions necessary for learning a language. They’ve arranged a very stimulating environment, including games, books, magazines, and tools. The doctors predict that Washoe has the capacity to learn ASL.

July 26: Washoe’s caretakers speak to her constantly using sign language, and slowly, she seems to understand some of their communication. Having a model of speakers using a language is a primary factor for learners of the language, so researchers are using this concept to teach the chimpanzee.

October 9: Today, Washoe used the sign for “toothbrush.” I saw it myself. She pointed to her toothbrush and made the sign clearly. It is her 19th sign. The researchers recorded it in the book as a reliable sign. In order to be evaluated as reliable, the sign needs to be observed by three different observers in three different uses. Then, it needs to be used again 15 days in a row.

December 6: Washoe is making up some of her own signs now. It’s quite a feat! We cannot understand them all. However, today she used “water” and “bird” when she saw a swan. As for her list of reliable signs, she has learned over 200 signs and uses them all regularly.

February 5: Newspaper reporters have been here all week, watching Washoe and the other chimps. Some linguists are skeptical of Washoe’s success. For example, the famous linguist Noam Chomsky thinks that the ability to produce language did not evolve in chimpanzees. Rather, he argues that they simply do acts that will earn them rewards.

March 7: Washoe signs regularly to her other chimp-friends, Tutu, Loulis, and Dar. They are learning signs without any intervention from the researchers, but they don’t know nearly as many as Washoe does.

1. Doctors worked with the chimpanzee to ______.  
   A. teach her American Sign Language  
   B. compare her learning to humans’ learning  
   C. understand environments for language learning  
   D. dispute Noam Chomsky’s theory
2. According to the reading, all of the following are necessary for learning a second language except _______.
   A. an interesting environment
   B. learning materials
   C. models of the language
   D. a primary caretaker

3. The sentence that offers the best summary of the December 6 diary entry is _______.
   A. Washoe uses hundreds of signs and is creating some of her own.
   B. Washoe has created two hundred signs.
   C. While she uses many signs, it is hard to know which are reliable.
   D. Researchers can only guess at the meaning of “swan,” for example.

4. Noam Chomsky believed that researchers were just giving Washoe _______.
   A. credit for signs she didn’t use  B. rewards for using signs
   C. the ability to learn language  D. an evolutionary advantage

5. Washoe’s teaching her chimpanzee friends sign language was interesting because _______.
   A. researchers were not involved.
   B. her friends signed to her and to each other.
   C. they couldn’t learn all that Washoe knew.
   D. she did it regularly.

**Corfu Banquet: An Excellent Book**

Our staff readers recommend *Corfu Banquet: A Memoir with Seasonal Recipes*, by Emma Tennant. The memoir takes place on the Greek island of Corfu. The author’s parents built a house there in the 1960s. *Corfu Banquet* is more than a story of a house. It brings alive the tastes, smells, and colors that are inextricably linked to the island.

On Corfu, residents enter the rhythms of the earth. They cook local, seasonal foods and celebrate the rich bounty of the island. *Corfu Banquet* brings alive the sumptuous sights and smells of the Mediterranean so that you can literally taste its flavors. This is a pleasurable experience. Readers imagine picking the basil that imparts its sweet fragrance from great pots on the porch. You can almost taste the light pink homemade ice cream.

Beyond the flavors, the author’s description of authentic details adds texture to the reader’s understanding of the land. For example, we can see *mourga* clouding the autumn waters. This is the mush of olive skins that are customarily thrown away from the village press. Readers can also enjoy the leisurely experience of joining Tennant’s family meals, where they enjoy food and drink for hours.

*Corfu Banquet* leaves out nothing. It even gives deference to Maria, the “spirit of
the house.” Tennant includes several family recipes, and a few original paintings. Her book is an eye-opening celebration of the art of one family in the Greek isles.

6. According to the reviewer, the rhythms of the earth can be seen in ______.
   A. the tides of the Mediterranean   B. the building of a house
   C. the local foods               D. the land of the island

7. Reading this book offers the reader ______.
   A. a good education about Corfu   B. lots of excitement
   C. a sense of the island’s simple pleasures   D. a brief history of Greece

8. *Mourga* can best be described as ______.
   A. the meat of the olives   B. leftover olive skins that are thrown away
   C. cloudy waters            D. a tasty spread made of mashed olives

9. Who is Maria?
   A. A ghost
   B. The family cook
   C. The author’s maternal grandmother
   D. One of the author’s parents

10. Who recommend this book?
    A. enthusiastic readers       B. an online reading group
    C. the publisher’s reviewers   D. college teachers

III. **Summarize the passage in your own words within two sentences.** (10%)
Since the time of the ancient Egyptians, humankind has made great strides in prolonging life expectancy. In fact, by ancient Egyptian standards, modern longevity is truly awesome. The Egyptians would be shocked to know that these days, some people even discuss immortality as a future possibility. While it may be presumptuous to think that we could ever achieve that, might it be possible to double life expectancy again over the next thousand years?
I. Definition of terms: Define (in around 30 words each) FIVE of the following terms. (20 %)

1. Dionysia (4 %)
2. Epic (4 %)
3. Pentateuch (4 %)
4. Titans (4 %)
5. Oedipus Complex (4 %)
6. The Trojan Horse (4 %)
7. Achilles Heel (4 %)

II. Identification of Mythic Heroes and Heroines: Identify the origin and main achievements (in around 30 words each) of FIVE of the following names. (20 %)

1. Teiresias (4 %)
2. Medea (4 %)
3. Agamemnon (4 %)
4. Narcissus (4 %)
5. Prometheus (4 %)
6. Hector (4 %)
7. Queen Dido (4 %)

III. Identification, paraphrasing, and discussion of the texts and contexts (45 %):

1.
"You must not cling to your boyhood any longer—
it's time you were a man. Haven't you heard
what glory Prince Odysseus won throughout the world
when he killed that cunning, murderous Achilles
who'd killed his famous father?

And you, my friend—
how tall and handsome I see you now—be brave, you too,
so men to come will sing your praises down the years.
... It all rests with you.
Take my words to heart."

"Oh stranger,"

heedful Telemachus replied, "indeed I will."
You've counseled me with so much kindness now,
Like a father to a son. I won't forget a word."

.... With that promise,
off and away Athena the bright-eyed goddess flew
like a bird in soaring flight
but left his spirit filled with nerve and courage,
charged with his father's memory more than ever now
He felt his senses quicken, overwhelmed with wonder—

.... Amidst them still
the famous bard sang on.... And now,
from high above in her room and deep in thought,
she caught his inspired strains....

Icarius' daughter Penelope, wary and reserved,
And down the steep stair from her chamber she descended....
Suddenly, dissolving in tears and bursting through
The bard's inspired voice, she cried out, "Phemius!
So many other songs you know to hold us spellbound,
Works of gods and men that singers celebrate.

.... But break off this song...."

".... Why, mother,
poised Telemachus put in sharply....
Bards are not to blame...."

Questions (30 %):
1. Identify the work from which this passage is taken. (1 %)
2. Identify all the seven characters mentioned in this passage (7 %)
3. Who is the speaker of the first nine lines and a half of this passage? (1 %)
   Who is he or she addressing? (2 %)
   What is the main message of this address? (3 %)
4. What does "heedful" in line 10 mean? (1 %)
   For what reason(s) is Telemachus "heedful"? (2 %)
5. What is a "bard," mentioned in lines 19 and 25, and what is his name? (2 %)
   What is the bard doing in this passage? (2 %)
6. What does "wary and reserved" in line 22 mean? (1 %)
   For what reasons is Penelope "wary and reserved" in this passage? (3 %)
7. In line 17 Telemachus is characterized as "charged with his father's memory," and he also feels, in line 18, that "his senses quicken,
   overwhelmed with wonder." What has caused this quickened senses,
   and what does it have to do with the fact that he is "charged with his
   father's memory." (4 %)
8. What does "poised" in line 30 mean? (1 %)

2. "Lysistrata: Just like a ball of wool, when it's confused and snarled: we take it
   thus, and draw a thread here and a thread there with our spindles; thus
   we'll un-snarl this war, if no one prevents us, and draw together the various
   states with embassies here and embassies there.
Magistrate: Do you suppose you can stop this dreadful business with balls of wool and spindles, you nit-wits?
Lysistrata: Well, if you had any wits, you'd manage all affairs of the state like our wool-working.
Magistrate: How so?
Lysistrata: First you ought to treat the city, as we do when we wash the dirt out of a fleece: stretch it out and pluck out of the city all those prickly scoundrels; aye, and card out those who conspire and stick together to gain office, pulling off their heads. Then card the wool, all of it, into one fair basket of goodwill, mingling in the aliens residing here, any loyal foreigners, and anyone who is in debt to the Treasury, and... consider... all out colonies lie scattered round about like remnants; from all of these collect the wool and gather it together here, wind up a great ball, and then weave a good stout cloak for the democracy.

Questions: (15 %)
1. Identify the literary work from which this passage is taken. (1 %)
2. Identify both characters in this passage (2 %)
3. Briefly explain what the story of the whole work is about (3 %)
4. Briefly explain why there is talk about "wool-weaving" in this passage. (2 %)
5. Briefly summarize what Lysistrata says in the final passage. (3 %)
6. Briefly discuss the implications of "wool-weaving," considering especially that the speaker is Lysistrata, a woman and a wife, and the politics (between gender, between states and ethnic groups). (4 %)

IV. Essay Questions (15 %): Answer ONE of the following two questions in around 150 words.

1. Lives and deeds of heroes (and of course heroines) are good stuff that makes up good stories. They are often images of human fears, hopes, desires and powers writ larger than what ordinary human lives can actually accomplish. That is why they, the heroes and heroines, tend to be bold, daring, determined human beings who can and do bring changes to the world and to human life. Discuss the conditions, the process, and the significance of the lives of one such hero in the Greek and Roman mythology, or in the Bible.

2. Women in the Greek plays and Greek-Roman mythologies are often the agents of change either to the heroes or to the world. They do so either by way of their own suffering that moves and therefore transforms the heroes, such as Antigone or Jocasta, the mother of Oedipus. Or they cause changes by knowing or looking at things in very different ways from male characters, such as Jocasta, Lysistrata, Clytemnestra (wife of Agamemnon) or Athena (the Goddess of Athens and of wisdom). Discuss how this is so in reference to ONE woman figure you know who would illustrate the case. Be sure you illustrate your case with reference to some details.